



■ FP-3 with FPS-10A Keyboard Stand + Speakers

Outstanding Piano Sounds

The stylish FP-3 offers the same high-quality piano sounds of Roland's flagship FP-9. These stereo-sampled pianos are unsurpassed, thanks to their faithful reproduction of the upper and lower registers and natural cabinet ambience that actually changes according to where the piano is played.

Responsive Touch

The FP-3's new 88-note Progressive Hammer-Action keyboard gives players a touch and feel comparable to an acoustic piano. This dynamic "touch" variation design, with a heavier touch in the lower range and lighter touch in the upper range, results in more expressive performance—from the most delicate pianissimo to the sharpest forté.



New Session Partner

To make practice and performance more fun, the FP-3 includes an onboard Session Partner which adds realistic drum and bass accompaniment as you play. There are 60 different styles available (incl. Pop, Ballad, Jazz, Rock, Blues, etc.), and users can select up to nine preset chord progression patterns for each rhythm style.

■ Sample Chord Progression Pattern

Pattern 6	Dm7 G7 CM7 FM7
	Bm7b5 E7 Am7 FM7
Recommended Rhythm Pattern: 13/14 (Jazz), 45/46 (Ballad)	

The Perfect Fit

The stylish FP-3 is built to be as simple and compact as possible. This not only makes it easy to move, but also ensures you'll find just the right place to put it, whether in the living room or studio.

Versatile Connections and More

Connecting the FP-3 to your home stereo or other household audio equipment is easy with the supplied audio cables—or, simply mount a pair of speakers on the attachments included with the optional FPS-10A stand. Stereo input jacks make it easy to input external audio sources such as a CD player or MT-Series Music Player. Dual headphone jacks permit silent practice and student-teacher interaction.

Tone List

Piano	1	Grand Piano 1	Guitar / Bass	1	Ac. Guitar
	2	Grand Piano 2		2	Jazz Guitar
	3	Rock Piano		3	Ac. Bass
	4	Honky-tonk		4	Ac. Bass + Cymbal
	5	Upright Piano		5	Fingered Bass
	6	Harpsichord		6	Thum Voice
E.Piano	1	Stage Rhodes	Strings / Pad	1	Slow Strings
	2	Dyno Rhodes		2	Strings
	3	E.Piano		3	Warm JP strings
	4	Suitcase		4	Holy Voice
	5	Wurly		5	Sugar Key
	6	Clavi		6	Harp
Organ	7	Vibraphone	Voice / Winds	1	Jazz Scat
	8	Vibra Bell		2	Rich Choir
	1	Jazz Organ		3	Dreamy Choir
	2	Rock Organ		4	Alto Sax
	3	Full Organ		5	Flute
	4	Lower Organ		6	Trumpet
	5	Church Organ	7	Pop Drum Set	
	6	Nason Flute	8	Vox Drum Set	

FP-3 Specifications

<Keyboard> ● **Keyboard** 88 key Progressive Hammer Action keyboard ● **Touch Sensitivity** Light/Medium/Heavy/Fixed ● **Keyboard Mode** Whole/Dual/Split (adjustable split point) <Sound Source> ● **Max. Polyphony** 64 voices ● **Tones** 40 (incl. 2 drum sets) ● **Effects** Reverb/Chorus/Sympathetic Resonance/Rotary ● **Key Transpose** -6 - +5 Half-steps ● **Temperament** 7 types, selectable tonic ● **Master Tuning** 415.3 Hz-466.2 Hz (0.1Hz step) <Rhythm Function> ● **Rhythm** 60 patterns ● **Chord Progression** Auto/Keyboard <Recorder> ● **Metronome** Beat:2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume:10 levels, Pattern:11 types ● **Tracks** 3 tracks (2 tracks + Rhythm track) ● **Song** 1 song ● **Note Storage** Approx 30,000 notes ● **Tempo** Quarter

note = 20 to 250 ● **Resolution** 120 ticks per quarter note <Others> ● **Preset Songs** 50 Classic Pieces / 4 demo songs ● **Display** 7-segment, 3-digit LED ● **Connectors** Output jacks (L/Mono, R), Input jacks (L/Mono, R), Headphone jack x 2 (Stereo Mini), MIDI IN / MIDI OUT connector, Pedal jacks (Damper, Soft/Sostenuto/Expression) ● **Power supply** DC 9V (AC adaptor) ● **Power Consumption** 1,000 mA ● **Dimensions (excluding stand)** 1,291 (W) x 302 (D) x 124 (H) mm, 50-7/8 (W) x 11-15/16 (D) x 4-15/16 (H) inch ● **Weight (excluding stand)** 18.5kg / 40 lbs 13 oz ● **Accessories** AC adaptor, Music Stand, Audio cable, Damper pedal (DP-6), Cover ● **Options** FPS-10A keyboard stand (with speaker stands)

*The specifications are subject to change.